



*Regulations of the XVIII Edition of the
Competition of Artistic Jewellery*

PREZENTACJE 2018

***SILVER AND AMBER
CONTEMPORARY***

Amber has always been with us. For years has been inspiring artists and the designs were a sign of times and trends. Have we seen everything? Was this great to work material shown in all possible ways? We call artists to present the most contemporary silver pieces with amber.

The competition is organized by the Association of Goldsmithing Artist in Poland and Muzeum Nadwiślańskie in Kazimierz Dolny.

The partners of the competition are: Amberif - International Amber Fair and International Amber Association.

1. All persons and companies who will deliver or send their work with the completed application form to the following address may participate in the competition:

**Aniela Ryndziewicz
Muzeum Nadwiślańskie w Kazimierzu Dolnym
ul. Rynek 19
24-120 Kazimierz Dolny
with a note : Prezentacje 2018**

2. The application form is available at www.stfz.pl and on facebook page www.facebook.com/StowarzyszenieSTFZ

3. For each submitted single work or set must be paid 15 EURO entry fee.

**on bank account:
Stowarzyszenie Twórców Form Złotniczych
ul. Skierniewicka 1/7 lok 72
01-230 Warszawa
Poland**

**PL68 1090 1870 0000 0001 2064 9527
SWFTCODE: WBKPPLPP**

4. Each participant may submit a maximum of 3 single works or sets.

**5. The payment receipt should be attached to the competition entries.
The entry fee is non-returnable.**

6. To the competition can be submitted single items or sets. Set submitted on one form will be treated as one work.

7. The competition condition is use in work silver and amber. The use of other metals and materials is allowed.

8. The object must fulfill the function of jewelry with dimensions not exceeding 30x30x30 cm.

9. Submitted works must be new and never before presented, which the applicant confirms in his application with signature. The applicant also declares that is the copyright holder of the submitted work in the understanding of the author's law.

10. The cooperation between the designer and the contractor is admissible.

11. Each work (set) should be marked with a five-digit code placed also on the application form, separate for each work (set). Competition entries should be delivered in a secure packaging multiple use, and additionally in a string bag with a work code, first name and last name of the author.

12. The use of pseudonyms is prohibited.

13. The replacement value of the work should be provided in the application.

14. Works not selected for the exhibition will be sent back by the end of January 2019 at the expense of the author, to the address provided in the application form.

JURY:

1. The jury's deliberations will be held on September 15, 2018 at the Muzeum Nadwiślańskie in Kazimierz Dolny.

2. The composition of the jury will be announced at a later date.

3. The jury will qualify the works in accordance with the regulations and will award prizes and mentions.

4. The jury, regardless of the techniques used, will pay attention to the technical perfection of the work, the compliance with the theme of the competition and the original interpretation.

5. The jury is obliged to substantiate its verdict in writing.

6. The jury's verdict is final.

7. Until the official announcement of the results of the competition, the jury's verdict is secret.

8. The list of artists qualified for the exhibition will be announced by September 30, 2018 at www.mnkd.pl

Settlement of the competition:

1. The announcement of results and awarding of prizes will take place on October 13, 2018 during the vernissage of the exhibition at the Muzeum Nadwiślańskie in Kazimierz Dolny.

2. The list of the awarded and mentioned artists will be published on the websites www.stfz.pl and

www.mnkd.pl

3. Works qualified for the exhibition will be presented from October 13, 2018 to December 9, 2018 at the Muzeum Nadwiślańskie in Kazimierz Dolny, and then at other locations throughout Poland.

4. Qualified works due to the next planned exhibitions will remain at the disposal of the organizers for three years. Then, by the end of January 2022, they will be sent back to the address given in the application form at the expense of the author.

5. Information about prizes and mentions will be provided at a later date.

6. In accordance with applicable regulations, those who have been rewarded in cash or in material prize are obliged to pay a flat-rate income tax to the treasurer STFZ in the amount of 10% of the total reward received (if the value exceeded PLN 760) at the time of receipt.

Publishing:

The exhibition will be accompanied by a catalog of works qualified for the exhibition. Each of the authors qualified for the exhibition will receive one copy of the catalog.

The organizers reserve the right to publish photographs of works in publishing houses, TV, press, the Internet and other forms of promotional purposes free of charge.

Final Provisions:

1. Members of the jury, competition commissioner and prize funders do not take part in the competition. They can attach their work to the exhibition and catalog outside the competition.

2. This regulations are the only document defining the rules of the competition.

3. The organizer is entitled to change the provisions of the regulations, provided that it does not affect the conditions of participation in the competition. This applies in particular to changes in the dates of individual competition activities and changes to the specification of awards. The amended provisions of the Regulations enter into force upon their publication on the competition website.

4. The organizer establishes the address for all correspondence related to the competition

prezentacje@stfz.pl

and the person authorized to correspondence, the commissioner of the competition Michał Fatyga.

5. The organizers accept material responsibility for the work from the moment of their receipt to the moment of return, understood as a personal receipt or the moment of sending the parcel.

6. In case of damage or loss of work during the aforementioned time, the organizers undertake to cover the costs necessary to restore it.

7. Muzeum Nadwiślańskie has the right to buy the winning work as first.

8. By submitting a work to the competition, the participant declares that has read the regulations and accepts them.

Application form of the XVIII Edition of the Artistic Jewellery
Competition "PREZENTACJE 2018"

THEME: SILVER & AMBER

Work code (five-digit):	
*company:	
name:	
last name:	
shipping address:	
phone number:	
e-mail	

I am submitting to the competition Prezentacje 2018 a work (set):

as (title)	
materials used (trial):	
dimensions:	
weight:	
replacement value of the work (value of the materials used):	

*delete as appropriate

Additional information about the work, please enter on a separate card.

I declare that the submitted works are of my own *, they were made in the company * and were never presented before. I know and accept the terms of the competition.

date and legible signature or company stamp and signature of the authorized person